

DA FRANZ MARC
A MARCEL DUCHAMP
E DA KOSUTH A PISTOLETTO

Vincenzo Agnetti
Shusaku Arakawa
Arman
Jean Arp
Art & Language
Terry Atkinson
Ay-o
Nanni Balestrini
Gianfranco Baruchello
Peter Belyi
Bernd e Hilla Becher
Joseph Beuys
Georges Braque
Victor Burgin
John Cage
Pierpaolo Calzolari
Rafael Canogar
Ugo Carrega
Sogen Chiba
Galina D. Chichagova
Galileo Chini
Giuseppe Chiari
Joseph Cornell
Philip Corner
Claudio Costa
Roger Cutforth
Fortunato Depero
Gino De Dominicis
Christoph Draeger
Marcel Duchamp
Maurits Cornelis Escher
Libor Fara
Robert Filliou
Hervé Fischer
Gilbert & George

Al Hansen
Geoffrey Hendricks
Dick Higgins
Douglas Hofstadter
František Hudeček
Ray Johnson
Ilya Kabakov
Allan Kaprow
Lajos Kassak
Gustav Klimt
Paco Knöllner
Vladimir A. Kochevura
Jiří Kolář
Béla Kondor
Joseph Kosuth
Jannis Kounellis
Jan Kubíček
Alfred Kubin
František Kupka
Sol LeWitt
Roy Lichtenstein
Urs Luthi
George Maciunas
Karel Malich
Ray Man
Franz Marc
Walter Marchetti
Mario Merz
Rolando Mignani
Larry Miller
Joan Miró
Andrei Molodkin
Robert Morris
Hermann Nitsch
Ladislav Novák

Roman Opalka
Dennis Oppenheim
Nam June Paik
Mauro Panichella
Giulio Paolini
Claudio Parmiggiani
Pino Pascali
Ben Patterson
Michelangelo Pistoletto
Emilio Prini
Arnulf Rainer
Man Ray
Mauro Reggiani
Mimmo Rotella
Dieter Roth
Takako Saito
Rudolf Schwarzkogler
Gianni-Emilio Simonetti
Alan Sonfist
Aldo Spinelli
Daniel Spoerri
Atsuko Tanaka
Keith Tyson
Christian Tobas
Victor Vasarely
Ben Vautier
Fred Wilson
Wolf Vostell
August Walla
Bob Watts
Roger Welch
Emmett Williams
Gilberto Zorio

ARTE IN PRESA DIRETTA