



AMICIZIA TRA ARTISTI MANTOVANI



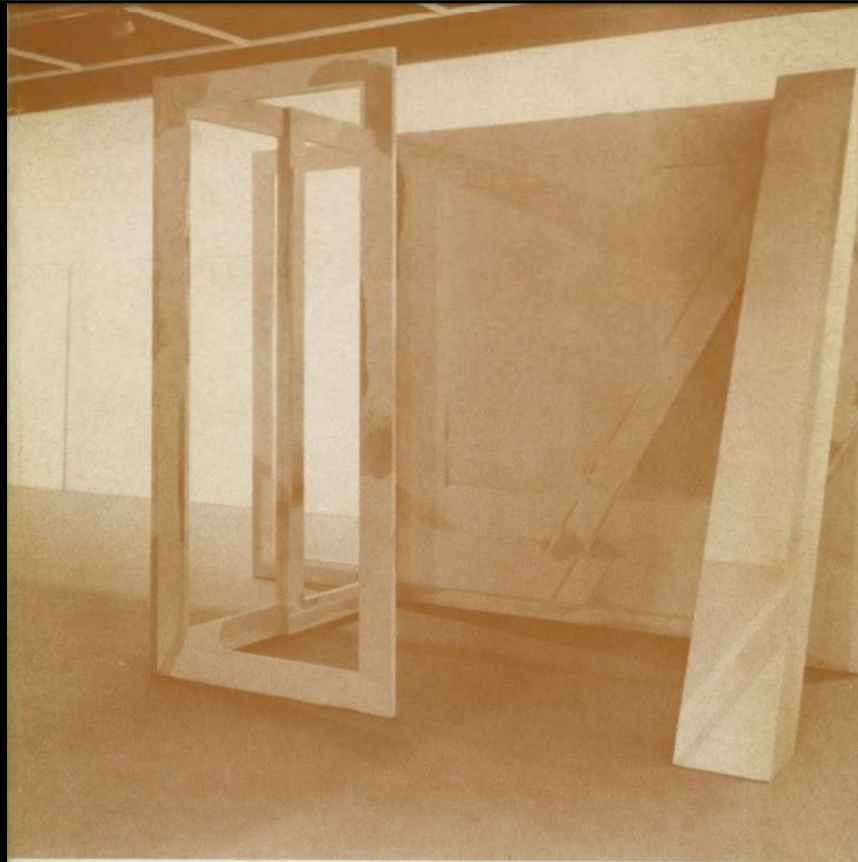




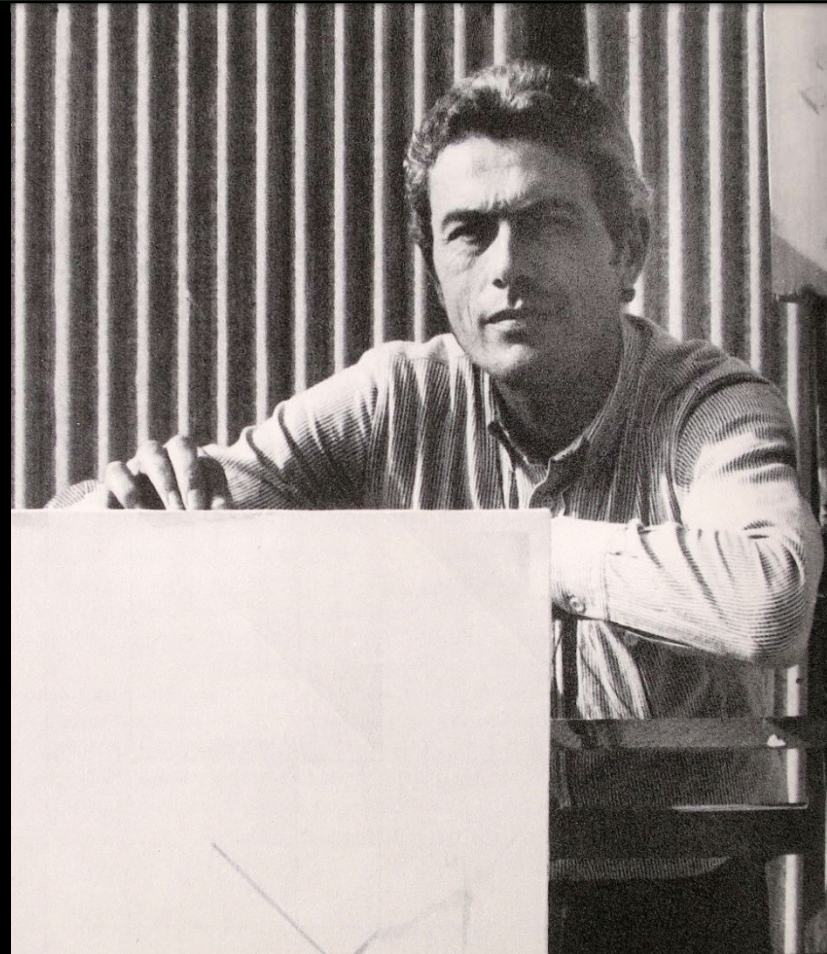
1984. Bassignani con Troletti, Capisani e Dal Maschio a Venezia.



RENZO SCHIROLI - 1935-2000



renzo schirolli







1/7

SCINOLLI 60



3/7

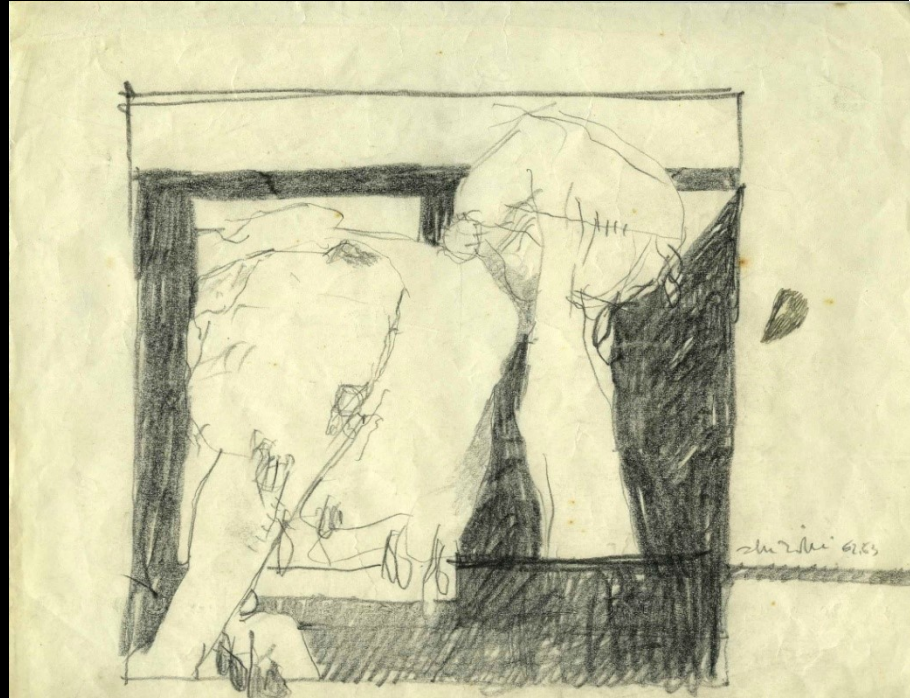
SCINOLLI 60

Untitled, 1958
olio su masonite, cm 150x130



Opera n. 3 "Materia e natura", 1956
tempera, cm 90x70

















FRANCO BASSIGNANI -1942-2022







23 / 50

Florent Bassignani



2/50

Franco Bonignoni



2/50

Franco Bonignoni



3/50

Travis Boringhetti





P.d.S.

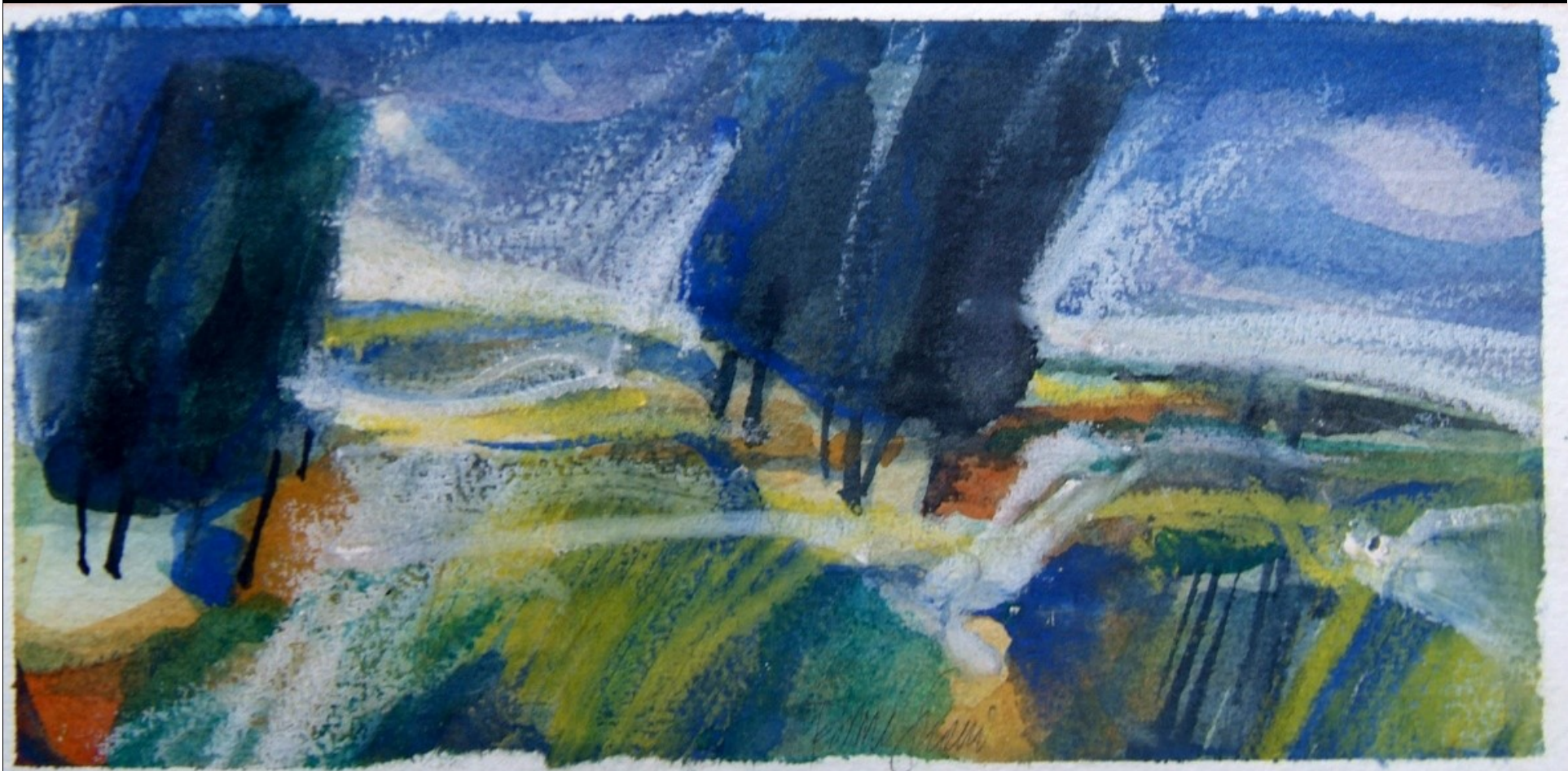
Montar - Piacenza Emilia

Giacopo Ponzoni



34/150 Pavia - Torre e Palazzo Gonzaga

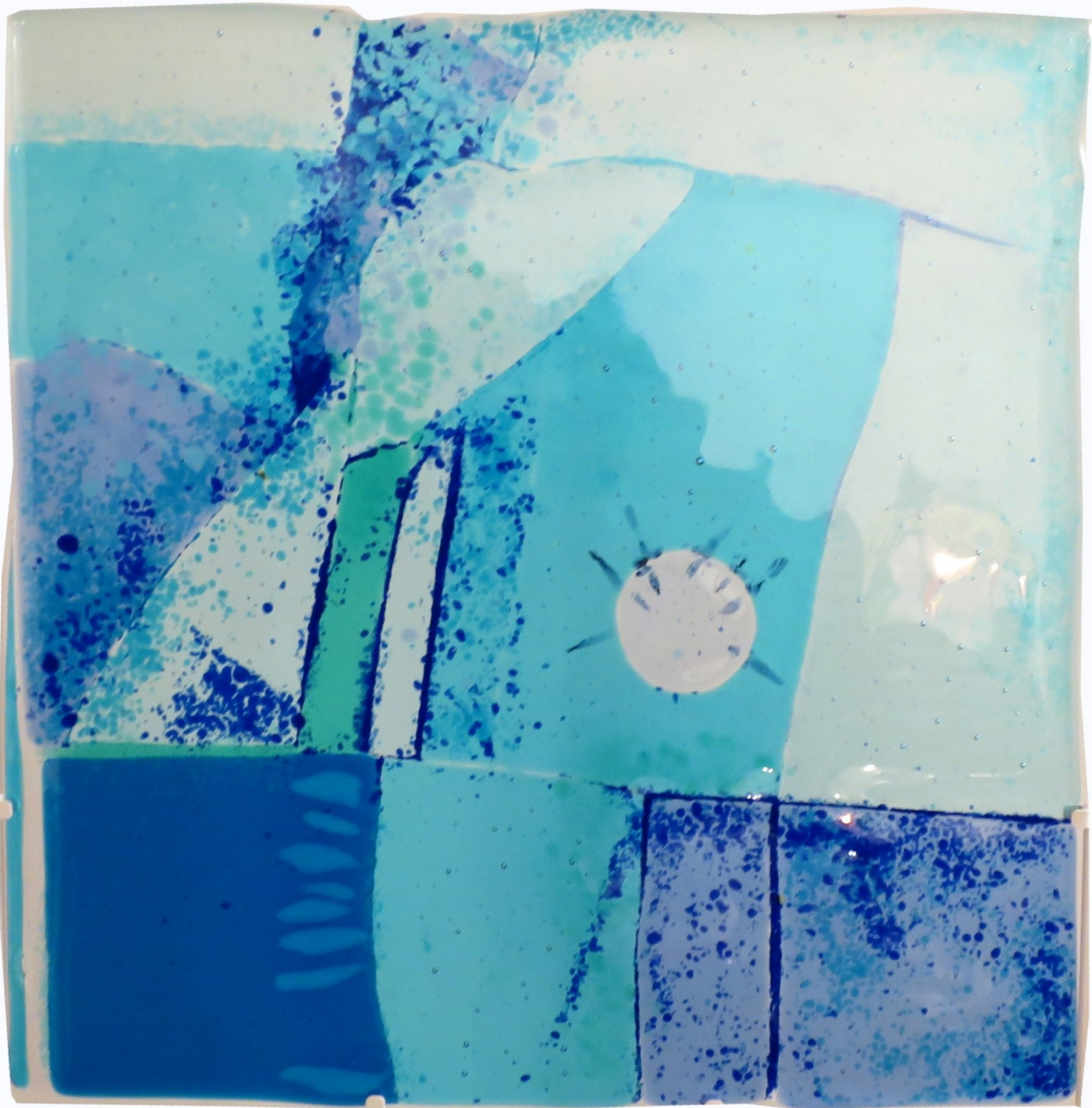
Diego Bantiucci







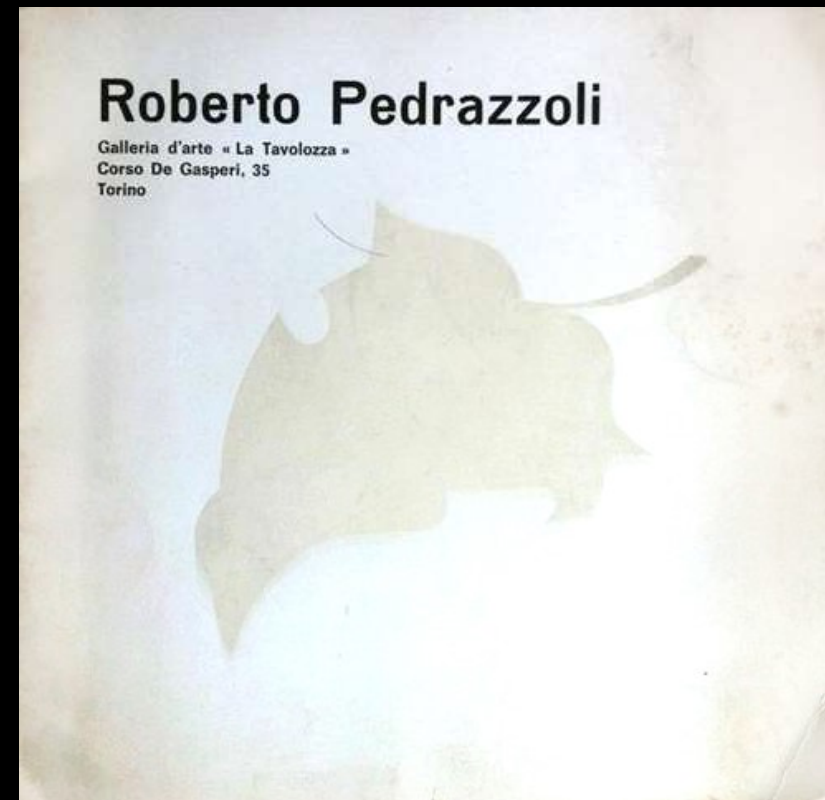


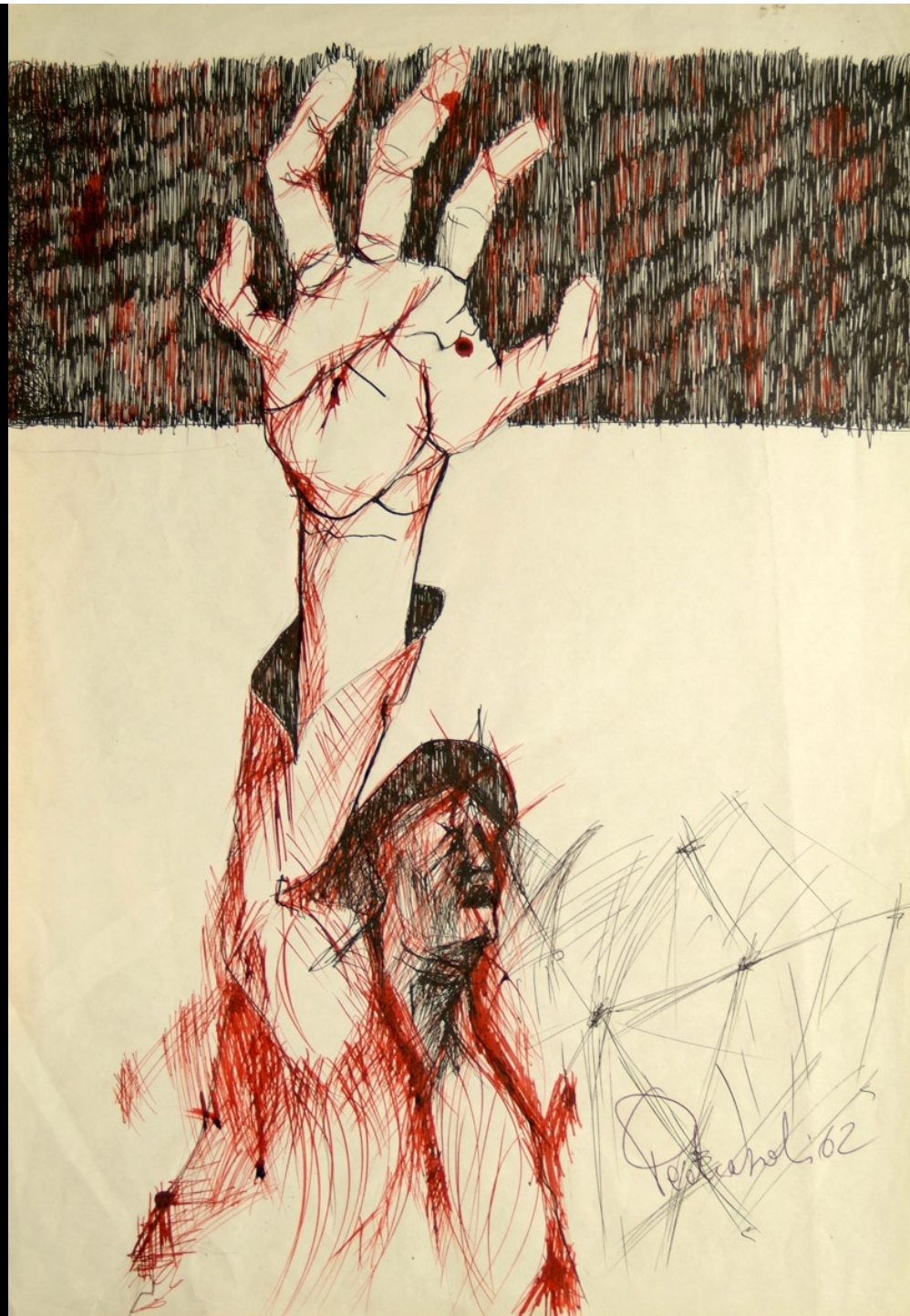


Francis Bacon (1909-2008)
Notte
2012
olio

City of Bergamo
www.musei.bergamo.it

ROBERTO PEDRAZZOLI - 1942



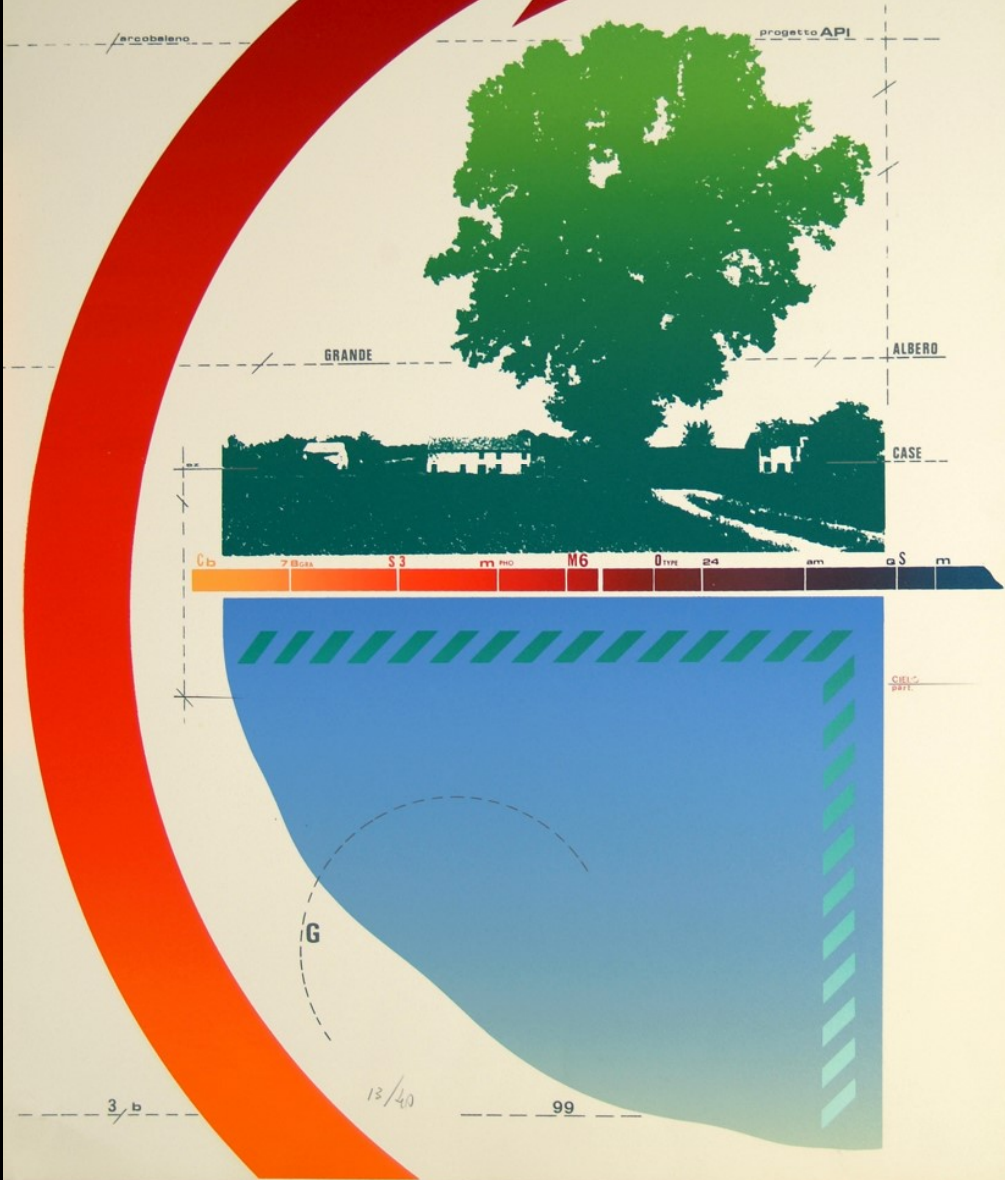


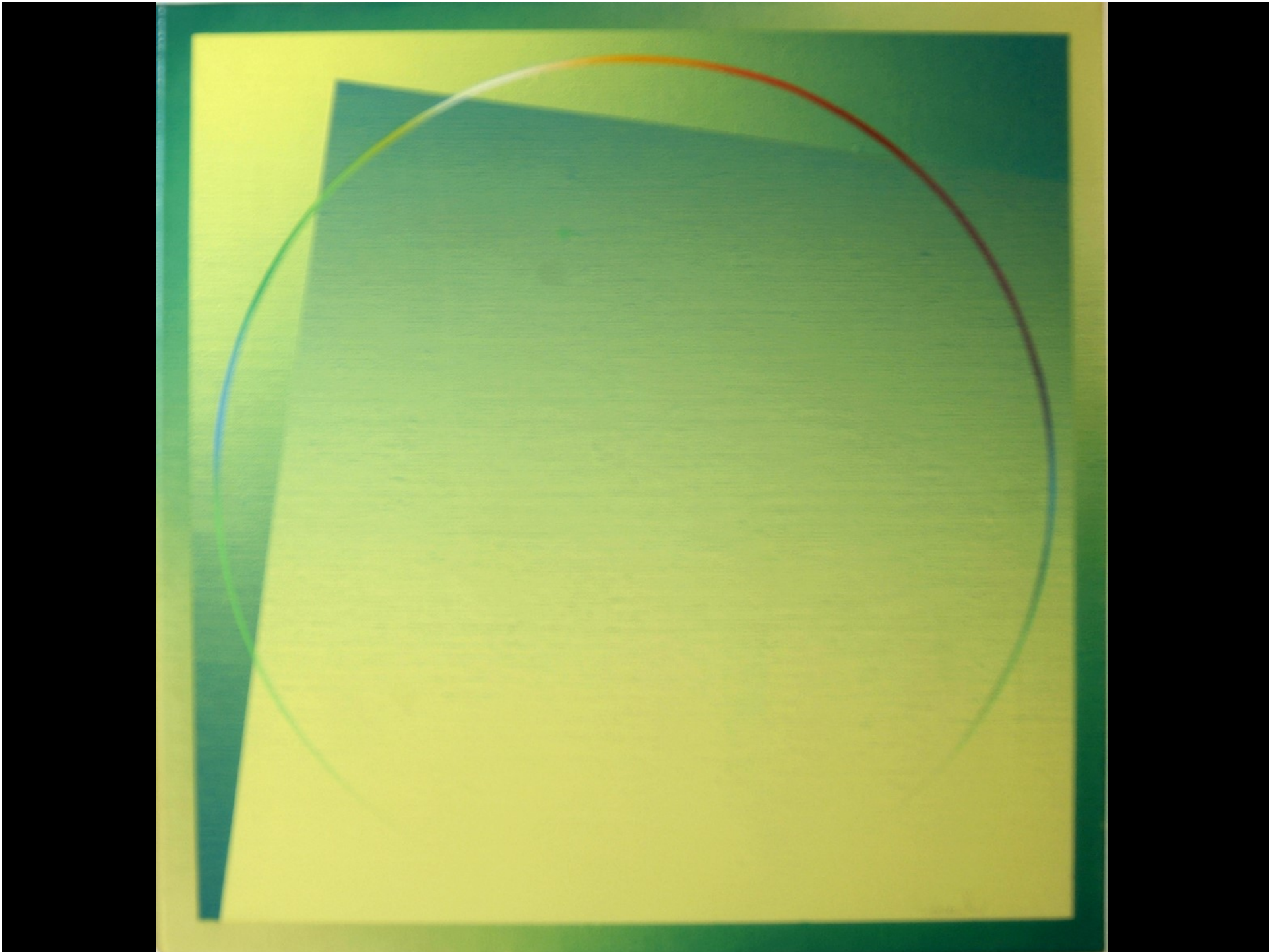


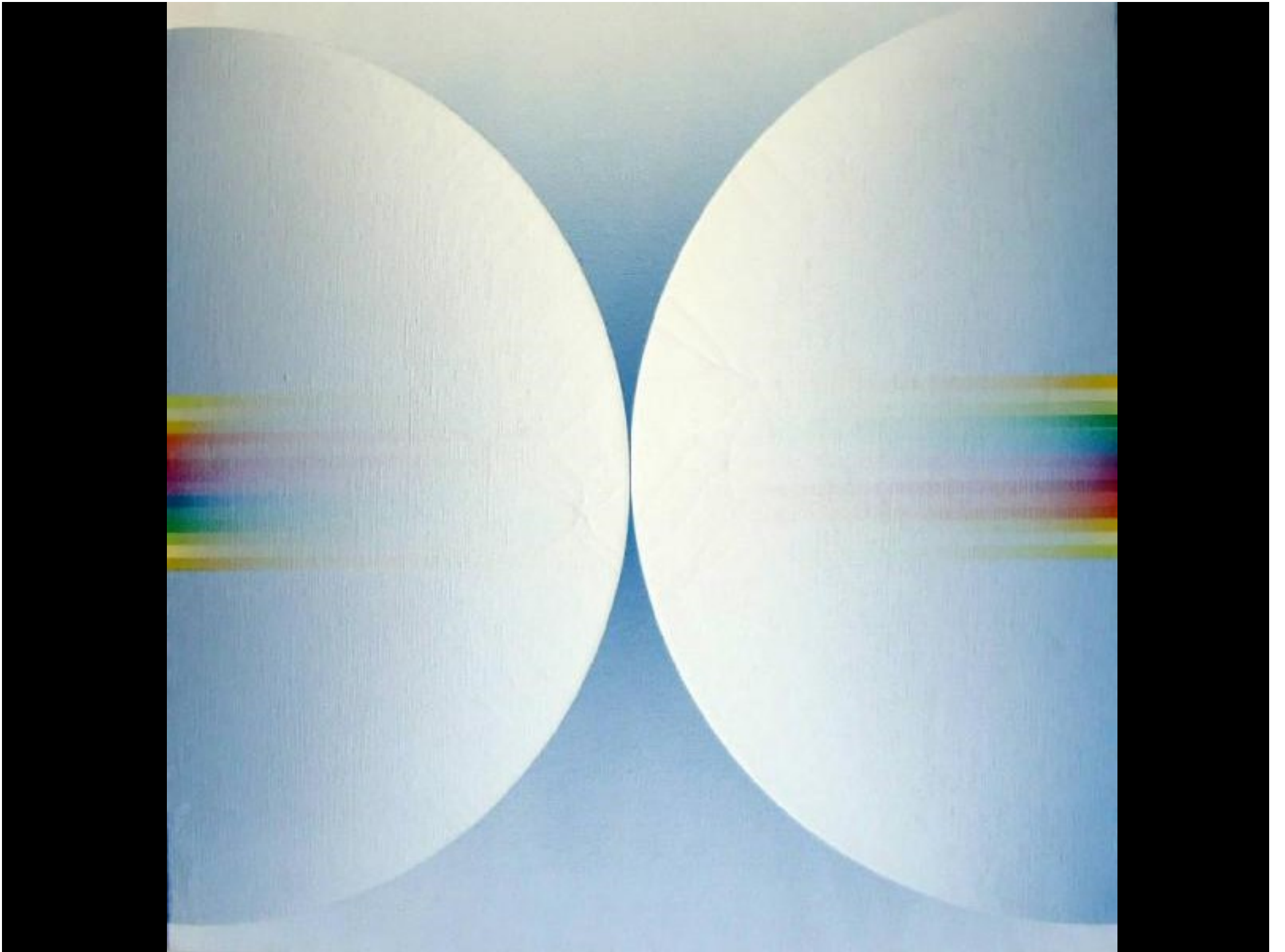


Pachandis

Richardson









APRIA

8/24

Handwritten signature











Roberto Pedrazzi (1962)
Scritture - libro
2011
Inchiostro e carta stampata

Roberto Pedrazzi
www.robertopedrazzi.com

AMEDEO SAVIOLI – 1946 - 2015



Associazione "Laboratorio Ambiente" - Pegognaga
Comune di Pegognaga - Pro Loco "Flexum"



CIRCOLO FILATELICO
NUMISMATICO
ED HOBBISTICO
- GONZAGA -



il volo cosmico
AMEDEO SAVIOLI
artista e insegnante

Pegognaga 10-15 agosto 2018
mostra presso sala mensa polo scolastico,
inaugurazione venerdì 10 agosto 2018, ore 21.00









MANTOVA 81 lago inferiore "intervento sull'acqua"

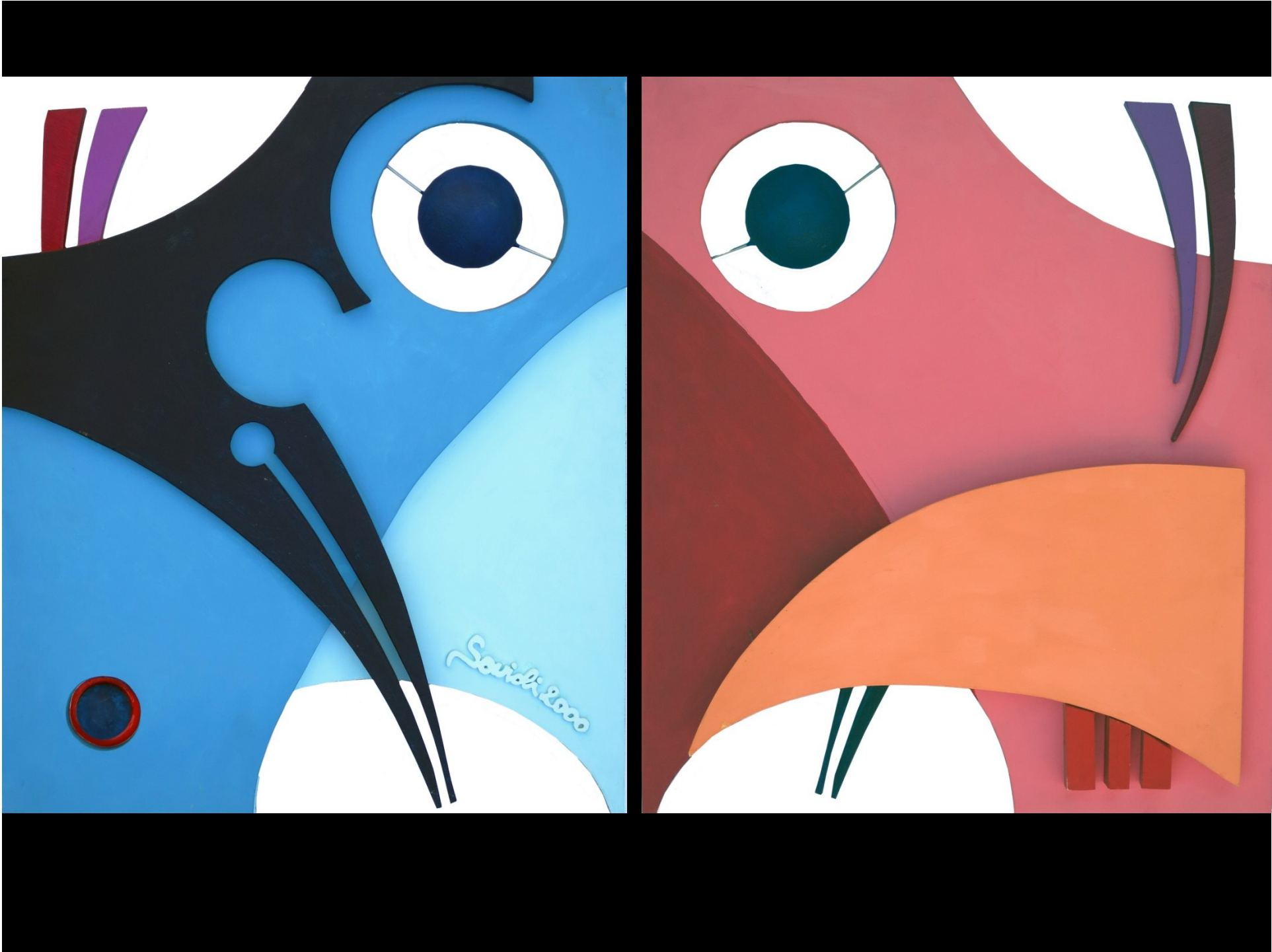


MANTOVA 83

prato del castello di San Giorgio "intervento"







FERDINANDO CAPIANI - 1947

2013

CASA DEL MANTEGNA - MANTOVA

6 dicembre - 25 gennaio 2014

ANTOLOGICA

Orari: da mar. a dom. 10,00/12,30 - mer. e giov. 15,00/17,00 - sab. e dom. 15,00/18,00 chiuso lun.

ECOMUSEO DELLE BONIFICHE - MOGLIA

7 dicembre - 12 gennaio 2014

OPERE PRE E POST SISMA

Orari: venerdì, sabato e domenica 10,00/12,30 - 15,00/18,00

MUVI - VIADANA

14 dicembre - 25 gennaio 2014

OPERA GRAFICA

Orari: venerdì, sabato e domenica 16,00/19,00



FERDINANDO CAPIANI

LA RICERCA INFINITA 1962





Saltaburosto

Capisoni '63







Lepidodermis 66





























FIERA
1000
NARIA

Fiera Millenaria di Gonzaga



Con il patrocinio
della Città di Gonzaga



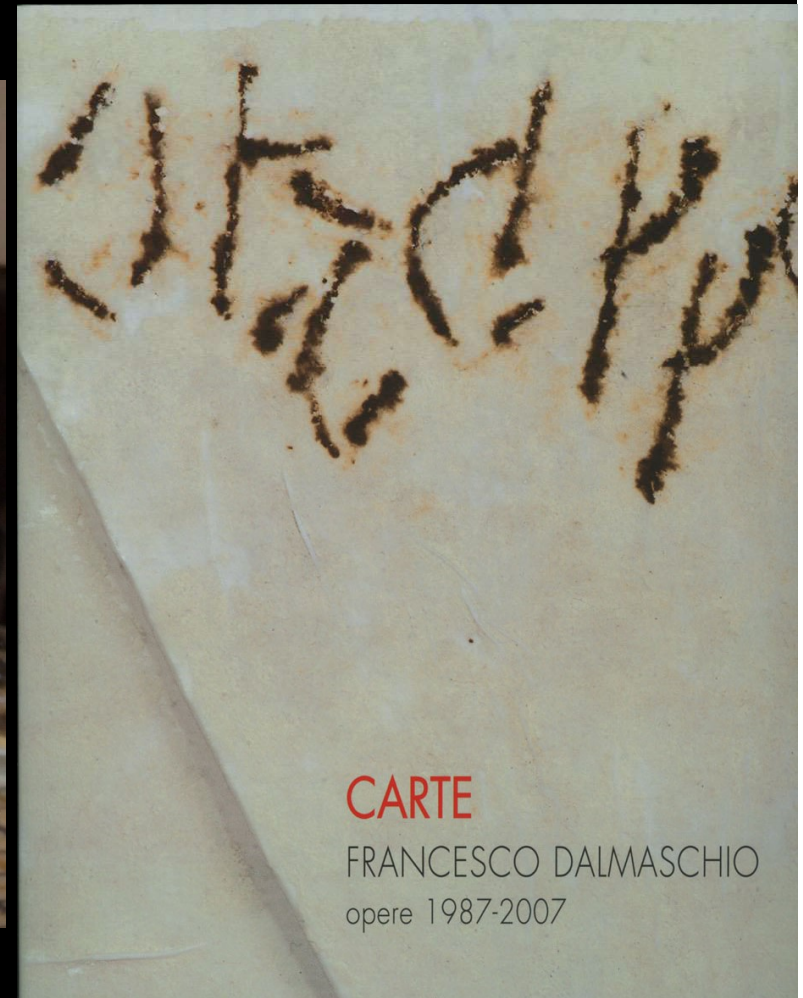
CIRCOLO FILATELICO
NUMISMATICO
ED HOBBISTICO

TUTTO SI DISSOLVERA'...

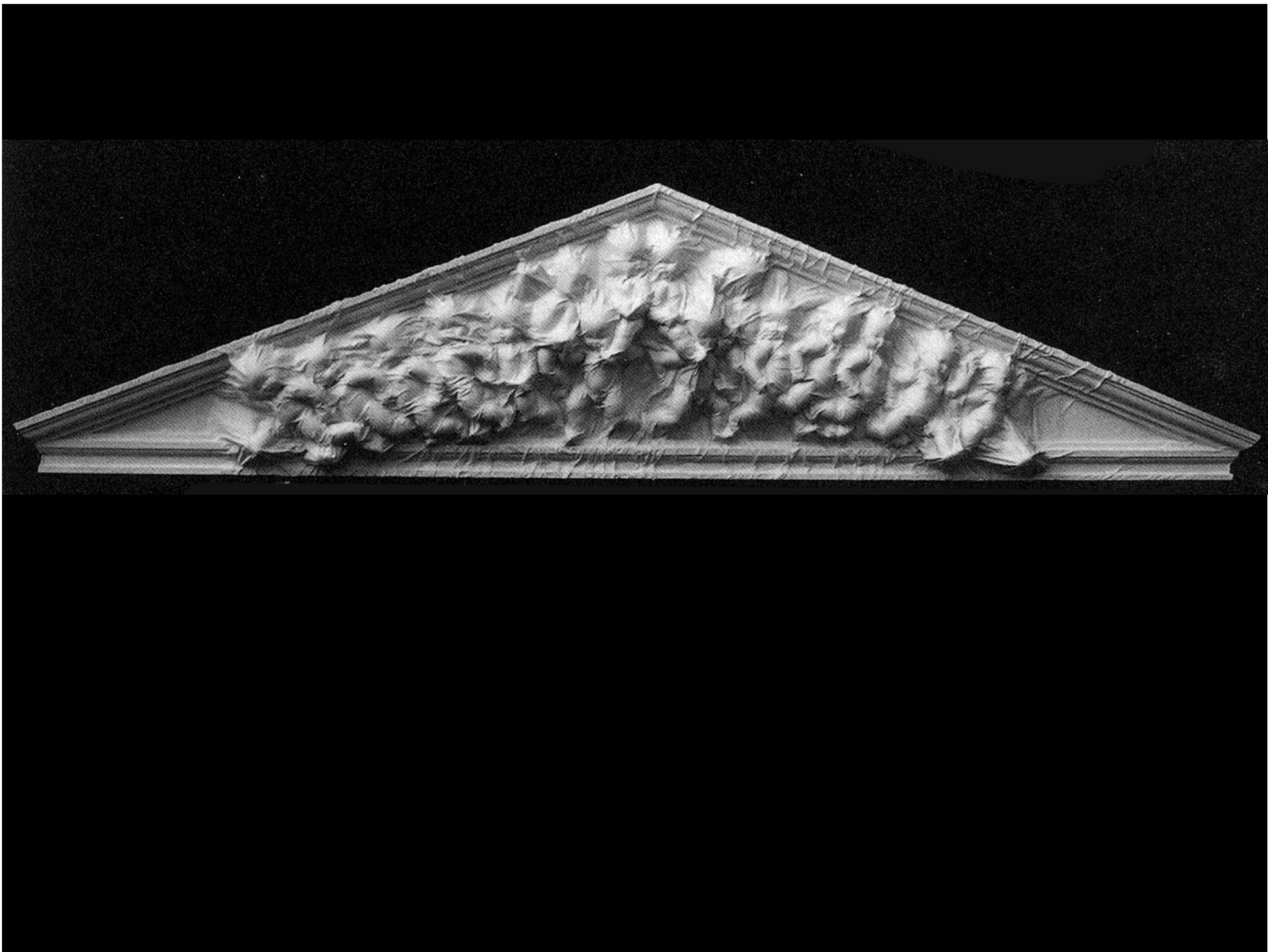
mostra personale d'arte di
FERDINANDO CAPISANI

02/10 settembre 2017
padiglione 6 - Fiera Millenaria
GONZAGA

FRANCESCO DALMASCHIO - 1948-2019



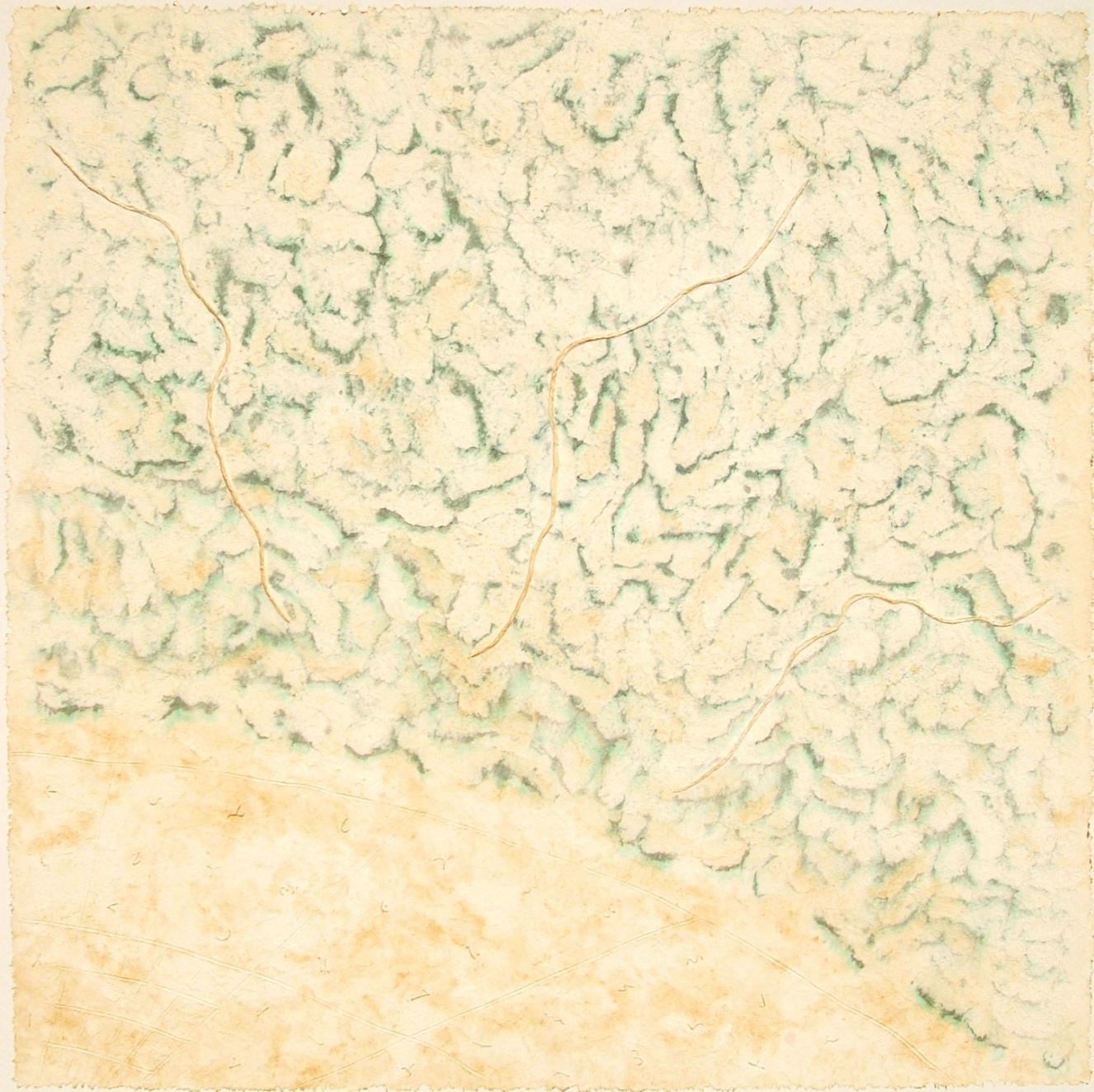






五	六	七	八
九	十	十一	十二
十三	十四	十五	十六
十七	十八	十九	二十
二十一	二十二	二十三	二十四
二十五	二十六	二十七	二十八
二十九	三十	三十一	三十二
三十三	三十四	三十五	三十六
三十七	三十八	三十九	四十
四十一	四十二	四十三	四十四
四十五	四十六	四十七	四十八
四十九	五十	五十一	五十二
五十三	五十四	五十五	五十六
五十七	五十八	五十九	六十
六十一	六十二	六十三	六十四
六十五	六十六	六十七	六十八
六十九	七十	七十一	七十二
七十三	七十四	七十五	七十六
七十七	七十八	七十九	八十
八十一	八十二	八十三	八十四
八十五	八十六	八十七	八十八
八十九	九十	九十一	九十二
九十三	九十四	九十五	九十六
九十七	九十八	九十九	一百

Handwritten text in a cursive script, likely a form of Chinese or Japanese calligraphy, covering the right side of the page. The text is densely packed and appears to be a continuous passage or a list of entries.



Handwritten text on a folded, aged, light brown paper. The text is written in a cursive, brown ink and is arranged in three main sections across the folds. The top section contains a few lines of text, the middle section contains several lines, and the bottom section contains the most text, including a large, stylized signature or name. The paper shows signs of wear, including creases and discoloration.



GIANLUIGI TROLETTI - 1955-2009

GIANLUIGI TROLETTI

...poetico errante...





13

Julia

1981/1982



Verità
che non
si vede

Giuliana
Tosco

Giuliana Tosco
1981/1982

ON
1/11

PONEO
calle roma

1/11
Stato e di 16/6



STELLA IN legno

STOPPA
1/11/82

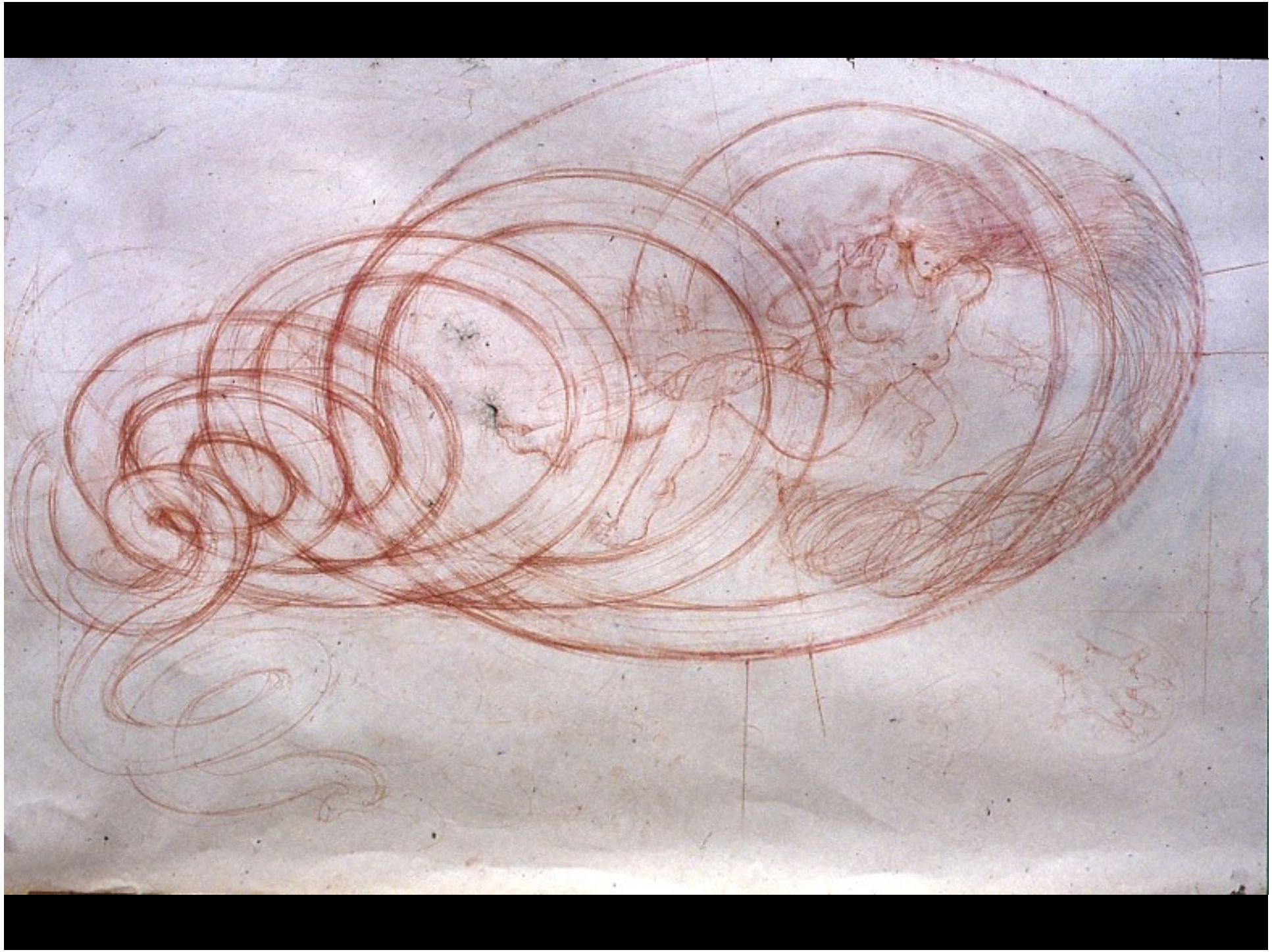
210
210/100

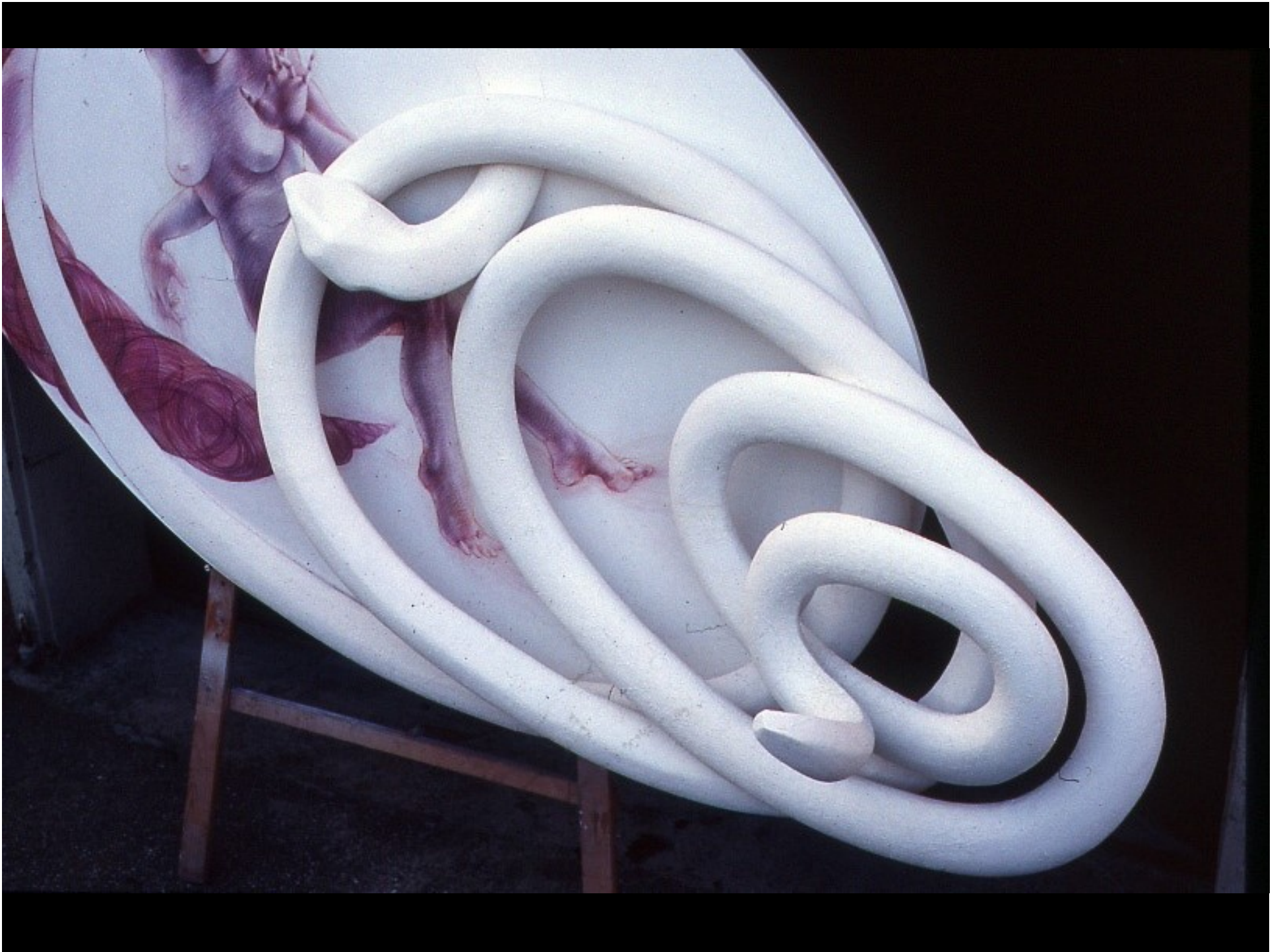






Jan van Eyck

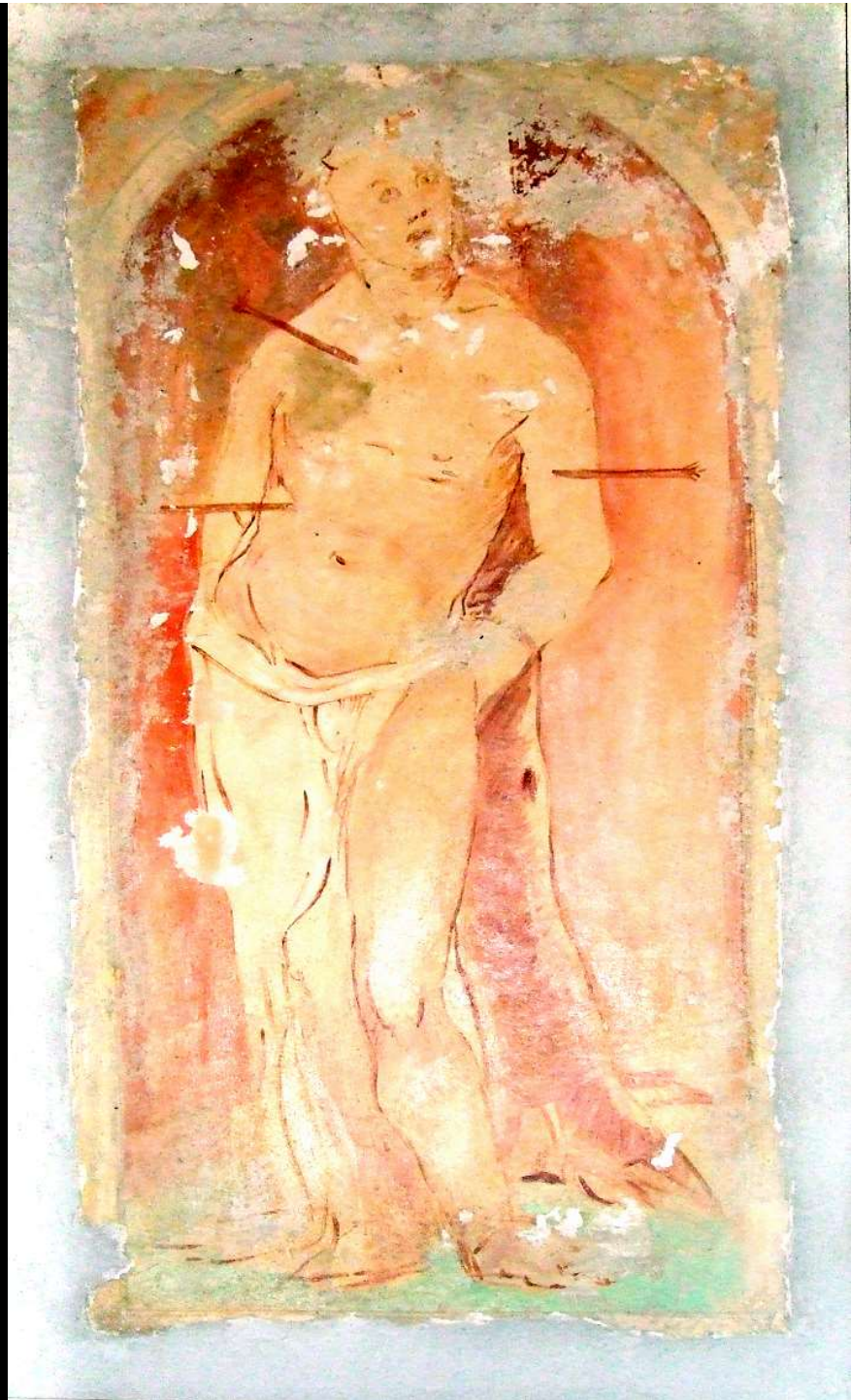








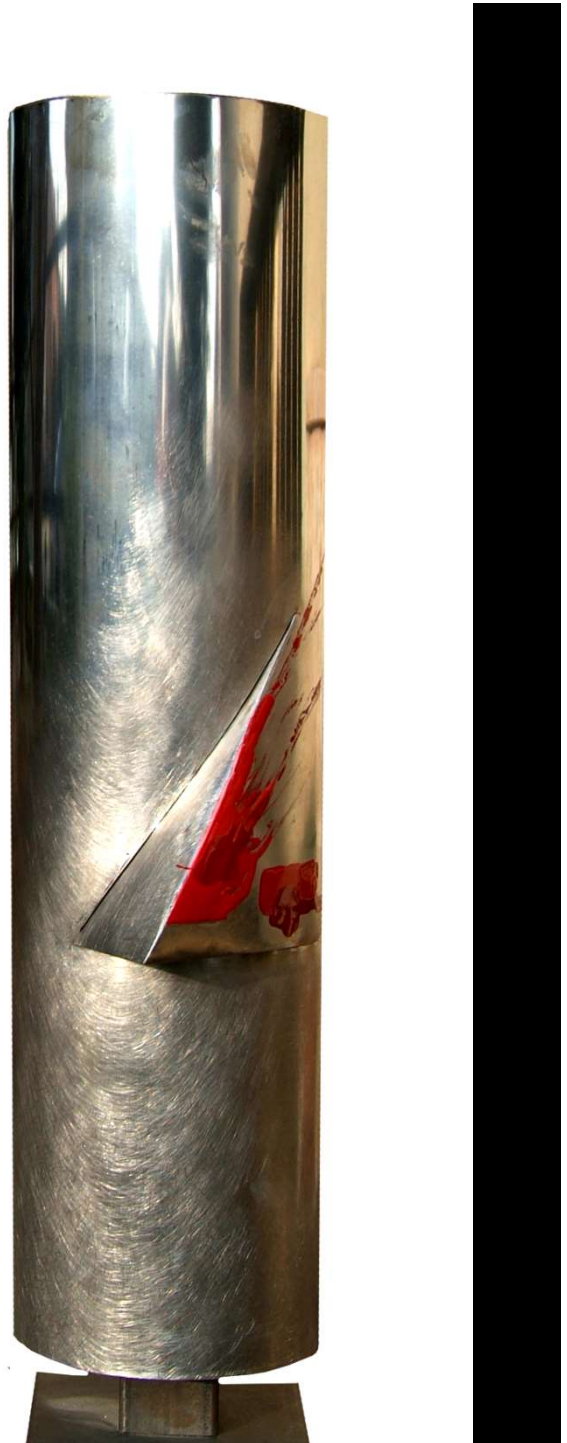


















AURORA TROLETTI - 1993





